

## PRESS CAPABILITIES

PRESS SIZE & TYPE	FINISH SIZE	# OF PLATES AND COLORS	MAX. WIDTH	PERFING	PUNCHING	MARGINALS	PRESS NUMBERING
22" CYLINDER CONT./SNAP	22"	UP TO 5 COLORS	19"	FULL & PARTIAL HORIZONTAL AND VERTICAL	YES	YES	YES
	11"						
	7 1/3"						
	5 1/2"						
	3 2/3"						
17" CYLINDER CONT./SNAP	17"	UP TO 3 COLORS	17"	FULL & PARTIAL HORIZONTAL AND VERTICAL	YES	YES	YES
	8 1/2"						
	5 2/3"						
	4 1/4"						
	3 2/5"						
14" CYLINDER CONT./SNAP	14"	UP TO 5 COLORS	19"	FULL & PARTIAL HORIZONTAL AND VERTICAL	YES	YES	YES
	7						
	3 1/2"						
14" CYLINDER CONT./SNAP CUTSHEET	14"	UP TO 5 COLORS	17"	FULL & PARTIAL HORIZONTAL AND FULL VERTICAL	NO	NO	NO
	7						
	3 1/2"						
11" CYLINDER CONT./SNAP CUTSHEET	11"	UP TO 4 COLORS	15"	FULL & PARTIAL HORIZONTAL AND VERTICAL	YES	YES	NO
	5 1/2"						
	3 2/3"						

DOT GAIN FACTOR = SCREENS APPEAR 3% TO 8% DARKER AT PRESS

## PREPRESS CAPABILITIES

Our Prepress Department offers a variety of services including graphic design, disk output and negative preparation. The artwork is prepared using Macintosh Computer Systems (OS-10), Agfa Scanner and an Imagesetter.

We can accept customer files that are set up in the following programs:

- **Quark Express 6.5**
- **Adobe CS1** (Photoshop, Illustrator, InDesign, Acrobat)
- **Microsoft Word** - Microsoft Word files are converted to the PDF format. Provide a printed copy or PDF of the Microsoft Word File to avoid type reflow and font issues
- **Microsoft Publisher** - Microsoft Publisher files are converted to the PDF format. The customer should provide a printed copy, fax or PDF of the Microsoft Publisher File to avoid type re-flow.

*PDF files are successful with simple, one color orders. They do not work well for checks because of the pantographs and multi-color orders due to trapping. We always prefer the Quark Express and Adobe CS1 files if available to avoid unnecessary re-typing of artwork and additional artwork charges.*

If requested, proofs will arrive within 5 working days after placing an order. We can provide a variety of proofs for the customer by request. We recommend hard copy proofs for all new artwork that is not provided on disk and an acetate for new forms and cutsheets that will be imaged with data. The different proofs available are: Fax, Hard copy (Lasers, Color Inkjet, Acetates) or PDF/Email.

***Please email your art to [art@libmanbf.com](mailto:art@libmanbf.com)***